

Summer 9-6-2012

# The Daily Gamecock, THURSDAY, SEPTEMBER 6, 2012

University of South Carolina, Office of Student Media

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## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, THURSDAY, SEPTEMBER 6, 2012" (2012).  
*September*. 18.  
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# Drug charges rise in first weeks

**Alcohol charges remain at average level**

Amanda Coyne  
ACOYNE@DAILYGAMECOCK.COM

By the time students' first week back on campus had passed, eight had already been cited by the USC Division of Law Enforcement and Safety for drug violations. By Monday, that number reached 12; an additional three had been cited for alcohol violations, three for drug paraphernalia, and one for driving under the influence.

Due to changes in the ways that the

Division of Law Enforcement and Safety report crime, these numbers are difficult to contextualize. The Division of Law Enforcement and Safety has begun logging crime reports on raidsonline.com, which maps criminal activity. While all violent crimes from the past semester have been logged onto the website, data on drug- and alcohol-related violations is only available from Feb. 28 to the present. Reports from January and February were unavailable at press time Wednesday evening.

However, with the data available, one can conclude that the first 2 1/2 weeks of the fall semester have been slightly more

eventful than a normal week. While the average number of drug violations each week between Feb. 28 and May 7 was 2.1, over the past 2 1/2 weeks, weekly drug violations have more than doubled, reaching an average of 4.8 per week.

Drug paraphernalia and alcohol violations, however, have remained at a similar level to the 10-week spring semester average. Average weekly drug paraphernalia violations rose by 0.2 and alcohol violations stayed constant at a weekly average of 1.2 incidents.

CRIME ● 4

## Pastides travels to China

**President to sign student exchange agreement**

Amanda Coyne  
ACOYNE@DAILYGAMECOCK.COM

President Harris Pastides is leaving for a weeklong trip to China today to meet with leaders in academia from around the globe and expand USC's partnership with the Chinese University of Hong Kong.

A price tag for the trip was unavailable Wednesday night, though USC spokesman Wes Hickman said that the various institutions that Pastides will be visiting have covered "the majority of the cost."

Pastides' first stop will be Beijing, where he will be attending the Confucius Institute at the Beijing Language and Cultural University, which provides Mandarin Chinese instructors to USC and universities around the world in order to promote the Chinese language and culture.

"Once a year, presidents of member universities get together at one of the member universities to see how things are going," Pastides said.

Pastides will be submitting a proposal for USC to host next year's meeting of the Confucius Institute while in Beijing.

"If I am lucky and our proposal to host is accepted, a year from now we will be hosting university presidents from around the world," Pastides said.

Pastides will also be headed to Hong Kong, where he hopes to sign a memorandum of understanding — what he described as an "educational contract" — which would create a semester exchange program between USC and the Chinese University of Hong Kong for international business students, who will be required to spend the spring semester of their junior year abroad beginning this spring.

"My MOU is a new one to increase the number of students who go from USC to Hong Kong for international business," Pastides said. "[Chinese University of Hong Kong] is one of the most prominent universities in Hong Kong and when it comes to the Moore School, we want to interact with the top universities in the world."

CHINA ● 4



Brian Almond / THE DAILY GAMECOCK

Student organizations flooded Greene Street Wednesday afternoon as the Student Organization Fair saw more than 105 groups set up in the heat to recruit new members.

The event was attended by students of all years and areas of study. The offering of groups was just as diverse. Interested students learned more about honor societies, charity groups and more.

More uncommon groups like Gamecock Skydiving were also well represented, and the USC Breakdancing Club even had a dance floor set up to entertain passers-by.

Newly formed organizations like the USC chapter of Operation Smile — an organization founded to raise money and awareness for children with facial abnormalities — saw its first fair on Wednesday.

"We're brand new for this year, and we're looking for new people to join," said Clifton Veverica, a fourth-year exercise science student and member of Operation Smile.

More well-established groups like USC Roller Hockey Club are also looking for new members.

"If [students] want to stay active and enjoy USC, they need to come out," said Andrew Smilak, a fourth-year accounting student.

— Compiled by Kyle Kovalchek



Nick Nalbene / THE DAILY GAMECOCK



Brian Almond / THE DAILY GAMECOCK



Nick Nalbene / THE DAILY GAMECOCK

### WEATHER

Thursday

89° 72°



Friday

91° 72°



### MIX

INSIDE



#### Reza the Illusionist

Carolina Productions brought Reza the Illusionist and his magical rock 'n' roll show to Koger Center Wednesday.

See page 6

### VIEWPOINTS



#### GOP platform sexist

Columnist Kasim Ortiz claims the Republican platform contains veiled racism and sexism.

See page 5

### SPORTS



#### Soccer to face ECU

After a disappointing loss to Clemson last week, the women's soccer team will host the Pirates.

See page 10



# Professors, politicians debate Iran controversy

*Political science department hosts panel discussion*

**Kyle Kovalchek**  
NEWS@DAILYGAMECOCK.COM

Gambrell Hall played host to a panel discussion on the Iran nuclear controversy featuring several prominent figures and university faculty Wednesday night.

The panel — a joint effort from the political science department and the College of Liberal Arts — ran for about two hours and was attended by both students and an older crowd of faculty and community members.

Robert Cox, political science professor

and director of the Walker Institute of International and Area Studies, moderated the panel of four and briefed the audience on the situation.

“The situation in Iran is tense and difficult,” Cox said. “The controversy has been a long-standing one. It has been suspected since 2003 that Iran has been enriching uranium and that these activities have increased since the election of [President Mahmoud] Ahmadinejad.”

According to the panelists, Iranian officials have claimed that the development is for peaceful purposes only, but the rest of the world isn’t so sure.



Nick Nalbhone / THE DAILY GAMECOCK

**A panel made up of politicians and USC professors discussed Iran and the future of the country’s nuclear program.**

“The international community suspects that there’s weapons

motivations,” said Fatemeh Haghighatjoo, a Provost Visiting Scholar and former member of Iranian Parliament. “This is an important matter. I hope someday ... everybody will wish for peace.”

Haghighatjoo fought for human rights in Parliament, earning her the nickname “Lion Woman” from supporters and media worldwide. According to Haghighatjoo, Iran once had very few centrifuges for the enrichment of

uranium, but now has over 9,000, much to the chagrin of the U.S. and Iran’s neighbor, Israel.

“Nuclear development gives Israel the right of self-defense,” said Josef Olmert, an adjunct professor and veteran of the Israeli government. “By 2013, they may have enough to create atomic bombs. We are at the stage where we only have five or six months before it’s too late.”

The panel touched on a variety of points, including Iran-Israel

relations and American policy toward the matter. According to panelist Thomas Crocker, a Yale Law graduate and member of the USC School of Law faculty, President Obama and presidential candidate Mitt Romney have both stated that they will not allow Iran to freely develop nuclear weapons.

The speakers also engaged in debate with audience members.

“This violates the basic rights of the Iranian,” Haghighatjoo said. “I am standing here as a dissident of that regime. Brothers and sisters, time is of the essence. We shall advocate for peace, or else, another war.”

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**CAROLINA  
DINING**



CHINA ● Continued from 1

Students enrolled in the International Business and Chinese Enterprise program in the Darla Moore School of Business spend their sophomore and senior years at CUHK. Through the potential new exchange program there, third-year international business students would have the opportunity to participate in an exchange program with CUHK, spending their spring semesters in Hong Kong while CUHK students study in Columbia.

“We’ve decided to have additional students go there because of our relationship,” said Randy Folk, director of the IBCE program. “It’s not easy to run one of these programs, but luckily we have a very strong relationship with CUHK.”

The additional program in Hong Kong was initially discussed early last semester. Folk said he is looking forward to Pastides experiencing CUHK firsthand.

“The trip is a result of the positive experience that we’ve had with IBCE and it’s an opportunity for our president to gain an understanding of our relationship,” Folk said. “The president has to sign every agreement we make, but he doesn’t get to do every one in person.”

Pastides also recognizes the unique opportunity this trip provides.

“I rarely miss a home football game, but I thought this was important enough for me to represent the university,” Pastides said, adding, “I will make it back for the UAB game, though.”

Comments on this story?  
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All but 5 Senate seats filled

Student Government’s frequently sparse Senate has only five open seats as of its meeting Wednesday night, according to Student Body Vice President Chase Mizzell. Mizzell said the seats will “probably be full,” since interest has abounded after interest meetings and events like the Student Organization Fair on Greene Street Wednesday afternoon.

Student Body President Kenny Tracy added that Freshman Council, the 35-member entry-level committee that serves as the freshman class’s voice in SG, has already received 50 applications. He and Mizzell anticipate that number will rise to as many as 200, based on positive responses of a majority of students polled at summer and fall orientations.

CAROLINA CONVOY: A trip down to Gainesville, Fla. next month to watch South Carolina coach Steve Spurrier and his Gamecocks face Florida will cost students \$95 if they register for SG’s Carolina Convoy. The cost will include a ticket to the game, the bus ride down and back and a T-shirt. Tracy and Student Body Treasurer Coy Gibson said a less expensive bus deal combined with SG funding has made the cost cheaper than in years past.

Since the game is during fall break, SG is waiting to see how many of the first 50 spots sell before booking a second bus and more tickets. Tracy said that’s not outside the realm of possibility.

“Florida’s a big enough game and it’s in the Swamp, which I think is one of the best stadiums to see a game, so I think there’ll be enough interest,” Tracy said.

PAST PRESIDENTS COUNCIL: Tracy also said USC President Harris Pastides has reached out to him with the idea of creating a “prior presidents council,” made up of former student body presidents and Tracy, who would advise Pastides on a variety of topics. The committee is still a ways off, Tracy said, as only he and Tommy Preston, who served as USC’s student body president from 2006 to 2007, have been approached about the idea.

“Pretty much, [Pastides] wants to get all these students who have represented students in the past and have the university’s best interest in mind together in a room,” Tracy said.

— Compiled by Colin Campbell, Editor-in-Chief

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BEDSIDER



CRIME ● Cont. from 1

While 2 1/2 weeks of data is not a strong indicator of an entire semester’s worth of crime, Division of Law Enforcement and Safety Capt. Eric Grabski is doubtful as to whether the slightly higher crime rates will last.

“Crime is an interesting thing in that it will come in spurts,” Grabski said. “We generally have them as the school year begins, but I think that we and other forces around campus — like resident mentors — will help get rates down during the semester.”

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Pastides’ trip solid investment for USC

If President Harris Pastides’ house on the Horseshoe looks empty this week, it’s because it is. He’s in Hong Kong, hoping to establish a partnership with The Chinese University of Hong Kong so that students from both institutions can enter into an exchange program.

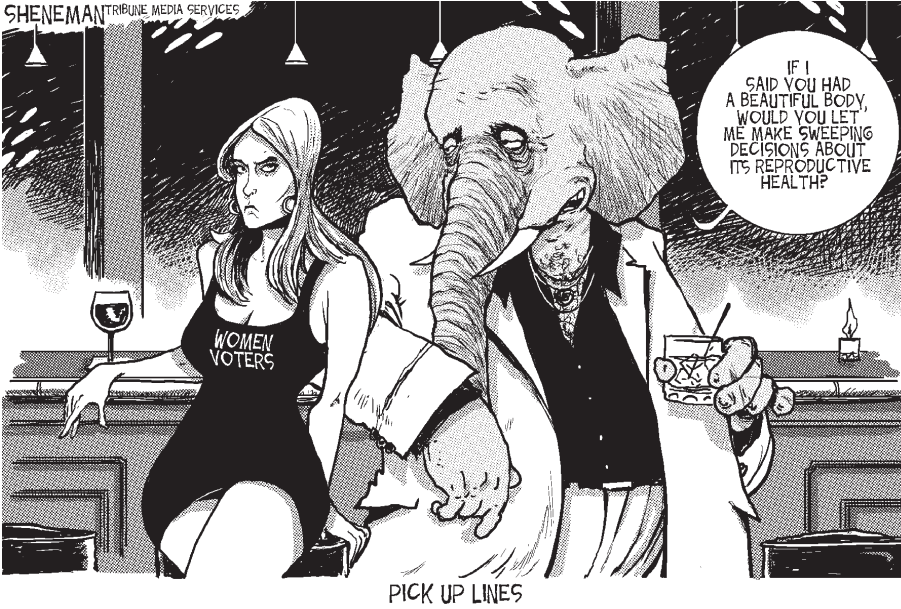
“USC students who are looking to study in China will almost certainly be spared the full cost of tuition in exchange programs.”

is deserving of praise. It’s comforting to know that he is spending his time as the leader of our university actively, personally spreading USC’s influence all over the world.

While we’re behind the trip’s mission, we do want to know how big of a bill we’re footing. The cost of the trip has not yet been disclosed. While USC says universities hosting Pastides are picking up a portion of the tab, flights to China aren’t cheap, and we’ll be surprised if USC isn’t spending a pretty penny to get him there and back.

But we’re cautiously optimistic — while the trip will no doubt be expensive, it could well turn out to be a solid investment that could yield dividends in the future. USC students who are looking to study in China will almost certainly be spared the full cost of doing so, as partnerships typically reduce the cost of tuition in exchange programs. It is reasonable to think that these tuition savings could justify the cost of presidential business abroad.

What’s difficult to justify is Pastides missing the football home opener against East Carolina. We’re just relieved to know he’ll be back the following week against UAB. Missing two in a row would have been downright un-presidential.



GOP platform includes hidden sexism

Republican insensitivity hurts party’s chances

As the fall semester has abruptly interrupted my summer “break,” one thing has become extremely apparent: Who I will support for president is probably one of the most important decisions I will make. Beyond merely exercising the most important right as an American citizen — voting — this election will resonate for future generations. In 2008, we were given a choice of “hope” and “change,” and in 2012, a much more important choice is presented: the choice of whether we as a nation seek to place value on voices of those traditionally subjugated to positions of “invisibility.”

In our “post-racial” society it has begun to feel as if differences are no longer desired, as attempts to create equality are supported by eliminating recognition of differences. Nonetheless, campaign news has made clear that inferential sexism and racism are guiding the politics of the Romney campaign. Inferential racism and sexism is like when your grandmother says, “I can’t place my hand on what that means, but when I see it I can point it out.” Stuart Hall suggests that “overt racism/sexism” is easily identifiable while “inferential racism/sexism” is a coding of “apparently naturalized representations of events and situations relating to race/sex” that have racist/sexist premises.

Republican surrogates have sought to distance themselves from the inferential sexism in Rep. Todd Akin’s comments concerning “legitimate rape.” The GOP platform has made clear where it stands on women’s right to choose the destinies of their bodies. Leading into the Republican National Convention, Mitt Romney sought to excite his base by employing inferential racism. He called attention to the unsupported “birther” argument, claiming, “No one’s ever asked to see my birth certificate. They know that this is the place that we were born and raised.” What notion of an American is inferred by these political statements?

The response to this question affirms why this election will be the most important decision I make this semester. Can I support an America that devalues those disenfranchised and disadvantaged? Do I seek to support a political ethos that in earnest is not willing to discuss realities regarding social institutions that are as American as apple pie (e.g. race, sex, class)? Should I seek to support a party that looks nothing like my fellow classmates and their “diversity”? Will I support a party that makes false claims of vested interest in the health and well-being of women, while inferentially suggesting that women should not make decisions about their own bodies?

Regardless of where you stand in response to these questions, I ask that each of you take a moment to attempt to answer them. More importantly, I ask each of you to exercise the most important right that you have: vote!

Democratic convention starts strong

Powerful speeches headline first night

As much as the Republicans have been shredding the Democratic National Convention, the Democrats showed their grit Tuesday with a powerful and emotionally-driven presentation. The ceremony didn’t disappoint and showed that the Democrats are behind their leader 100 percent.

Featuring a pre-recorded speech from the late “liberal lion” Ted Kennedy (delivered by his nephew Joe Kennedy), and a fiery speech from Ted Strickland announcing that he was back and better than ever, the night culminated with a touching speech from first lady Michelle Obama who, when attacked with questions about her husband and whether his position as president has changed him, answered that he’s “still the same man I fell in love with all those years ago.”

The night kicked off with the usual keynote speech, but this year, Julian Castro — the mayor of San Antonio — became the first Latino given the honor. He is being touted as the next rising star in the Democratic Party. In 2004, another man was given the honor to make the speech, catapulting himself into superstardom, and that man stands as the leader of our nation today, President Barack Obama.

Last night featured more of the same, with speeches from former Speaker of the House Nancy Pelosi and former president Bill Clinton. The Democratic National Convention will continue tonight, as President Obama gives a speech that he hopes will revive his campaign and become the launching pad for his second term.



Dashawn Bryant  
Second-year Journalism student

USC attendance policy in need of revision

Limit on excused absences fosters spread of health problems

This week, everyone at USC is trying to figure out their schedules for the year and how to possibly get it all done. It’s no longer syllabus week. Now, professors and students are getting down to the nitty-gritty of it all. Now that we’ve celebrated the beginning of a new school year, we have to start doing the work and attending the classes.

USC has a strict policy for attendance. Only under extraordinary circumstances will a student be given an excused absence, though the enforcement of the rule does vary from professor to professor. Unfortunately, under this rule, there are very few sick days, as students are only allowed to miss 10 percent of the number of class meetings.

The reason for this rule is to make sure that students understand the importance of attending their classes and that numerous absences will not be tolerated by the university. I agree with this policy entirely. I am sure that before this rule was

instated, students abused those excused absences and were constantly “suffering” from an incurable allergic reaction to homework.



Grace Shepard  
First-year music student

I agree that attendance is vital to making good grades and continuing toward our college degree. I think the rule is a good rule. However, something is falling through the cracks.

It started with a cough in one of my classes on the first day of school. I didn’t think much of it. The next day, it was three coughs and a runny nose. As of today, half of the class is sick or about to be. The common cold is spreading across the room like germs in a petri dish. The sheer number of students that come in contact with door handles and desks makes preventing colds from spreading impossible.

The attendance policy is a major plus when it comes to ensuring that students learn the material

they are being taught but it fails to prevent the spread of pesky illnesses like colds and flus. While it is an admirable thing that sick students still make it out of bed and to their classes, the healthy students are shortchanged. Though commonplace illnesses rarely affect long-term health, they often can affect short-term quality of life. If a student doesn’t feel well, he or she has more trouble concentrating on work, causing careless errors and mistakes. And as a result, healthy students spend class time trying to avoid airborne germs instead of listening to material.

The sick day has been abused in many situations and I realize why it has been severely limited at USC. The risks — some might say — far outweigh the benefits. But sick days exist for a reason. They not only allow a student to recover from a legitimate illness more quickly, they prevent the spread of said illness. And you don’t have half the class coughing their way through American history.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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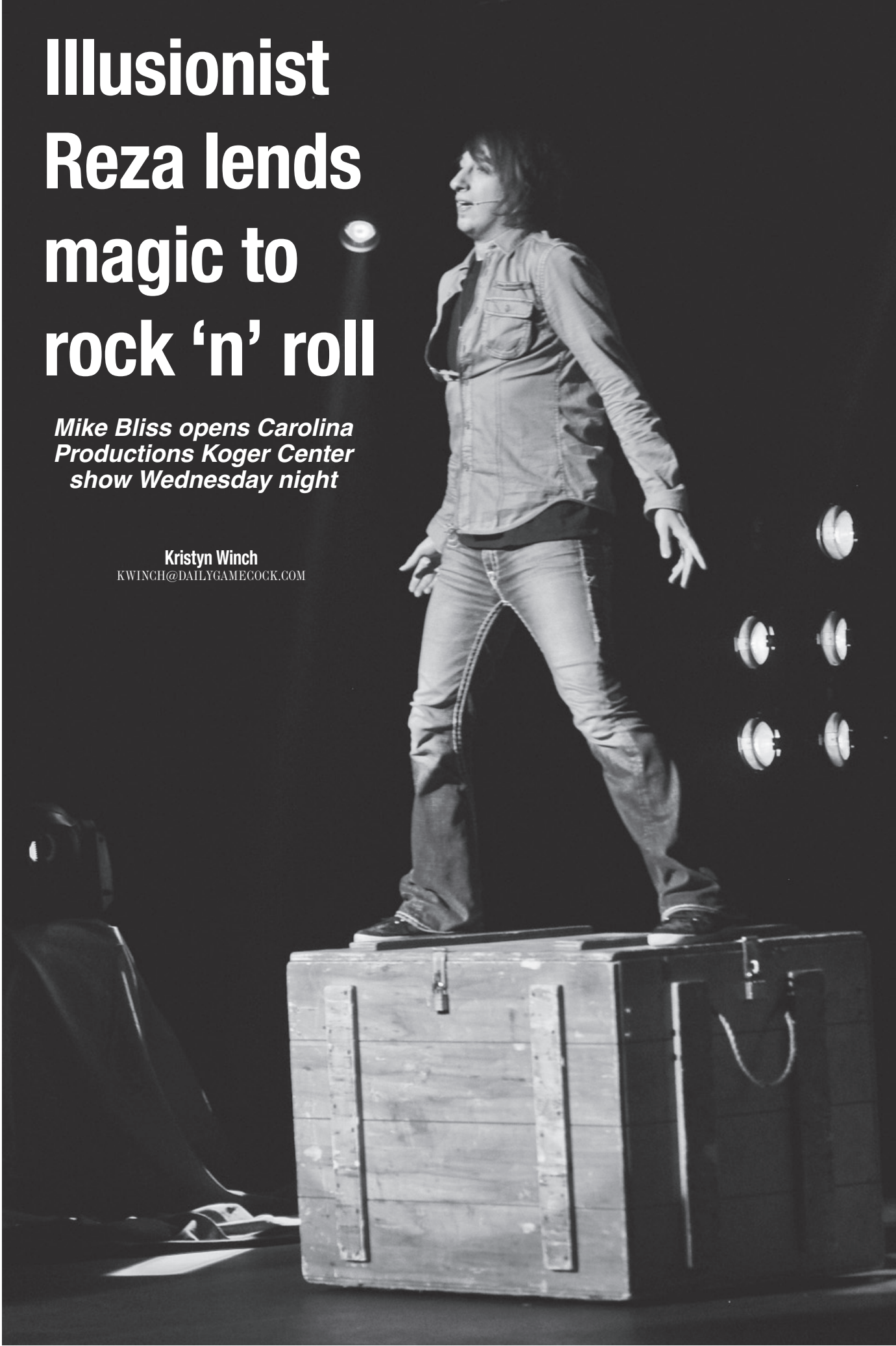
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Andrew Askins / THE DAILY GAMECOCK

Reza the Illusionist performs his rock ‘n’ roll magic at the Koger Center Wednesday as a part of Carolina Productions’ fall calendar.

The Koger Center stage was transformed into a Las Vegas arena Wednesday night as Reza the Illusionist brought his live show to campus, complete with flashing lights, bumping music and mind-blowing tricks.

The show — sponsored by Carolina Productions — attracted a packed house that witnessed magic with a rock ‘n’ roll edge.

Music is an integral part of Reza’s shows with interludes featuring tracks ranging from Linkin Park to Flo Rida. The illusionist has toured and collaborated with several nationally known musicians throughout his career — including Switchfoot and the Goo Goo Dolls — and his style and laid-back personality mirror the qualities of suave lead singers.

“I’ve always been a little bit jealous of rock stars just because of what they can do and how they can move people with what they do,” he said. “That’s where I draw a lot of my inspiration from.”

One of the magician’s upcoming collaborations is a music video with NeverShoutNever titled “Magic.” The video includes lots of live illusions and will be released this fall.

Reza’s interest in magic began at a young age.

“I got started at age 6 [with] a simple magic kit. I knew I was interested but I didn’t necessarily know that it was going to be a career at that point.”

Being a young magician opened a lot of doors for Reza, who was given the opportunity to perform

in Branson, Mo., (regarded by many as the “live entertainment capital of the world”) as a teenager.

“My first ‘big break’ was when I was fourteen,” Reza said. “I was doing three shows a day, six days a week for a run of six weeks.”

Performing throughout his childhood gave Reza a chance to figure out his act and try new things, which he continues to do with his shows today.

“We strive to make magic different. Magic has almost become cliché over the years. You know, rabbits in hats, cutting somebody in half. We’re trying to develop new things that you haven’t seen before,” Reza said. “[I’m] getting rid of the glitter and the boxes and making

REZA • 8

## ‘Red Hook’ trades budget for authenticity

**Spike Lee turns production flaws into strange positives in story**

Jonathan Winchell  
MIX@DAILYGAMECOCK.COM

★★★★★

**“Red Hook Summer”**  
NOW IN THEATERS

**Director:** Spike Lee  
**Starring:** Jules Brown, Thomas Jefferson Byrd, Toni Lysaith  
**Rating:** R for violence, language



Courtesy of aceshowbiz.com

The film opens with Flik, played by Jules Brown, a 13-year-old African-American boy from Atlanta, riding through Red Hook, New York, in a taxi with his mother (De’Adre Aziza) and filming the neighborhood with his iPad 2.

Without explanation, his mother drops him off for the summer with his grandfather, whom he’s never met. His grandfather, Da Good Bishop Enoch Rouse (Clarke

Peters), is a preacher at a small, rundown Baptist church. He is a devout holy man who seems to spend his every waking moment praising God.

Flik’s lack of religious upbringing prompts his grandfather to spend the summer filling him with all the spirit he’s been missing. The young man quickly

RED HOOK • 7

## Columbia band infuses soul, classic rock

*Atlas Road Crew uses Kickstarter to fund October album*

Mary Cathryn Armstrong  
MARMSTRONG@DAILYGAMECOCK.COM

Good rock and roll music is like a beautiful woman. Sultry, hip-swaying rhythms, lean, lithe legs. Lush harmonies and achingly long chord progressions trace the lines of a slender body, perfectly curved in all the right places with inflections of tone and deep melody.

Rock has many faces, but what really matters is the body’s inner workings — all the little pieces that glide together smoother than B.B. King and his beloved Lucille. In the words of Jimi Hendrix: “Rock is so much fun. That’s what it’s all about — filling up the chest cavities and empty kneecaps and elbows.”

So, what’s that new soul pumping through the veins of classic rock? Why, it’s none other than Atlas Road Crew.

It’s been a long year for the Crew, but that’s not to say it hasn’t been a good one. In fact, if you’d asked any of the guys 12 months ago where they thought the band would be today, their answers probably would have been far different from reality.

“We’ve really taken some giant leaps in just a matter of months,” said lead guitarist Dave Beddingfield. “We used to think it would take us a lot longer to get where we are now. It seemed much farther down the road. The band’s just gone from the bottom to the top a whole lot faster.”

Although they still practice in the ol’ reliable storage unit — albeit the times have been a little rougher for their jam space since a broken door now forces them to use the “drop and roll” to even enter — it was with the help of a famous Columbia face that the Crew’s feverish, colorful music finally got the dose of guidance it had long needed.

Earlier this year, the band hooked up with Hootie alummus and local music staple Mark Bryan. Dropping everything to keep the Atlas sound alive and thriving, the band headed to Bryan’s home in Bulls Bay, Charleston to get a taste of their first professional studio recording experience.

Trading the Five Points cacophony for the silence of the Intercoastal Waterway, Atlas Road Crew delved deep into their musical roots, and soon found themselves on the cusp of something brilliant, growing in their own way as they grew closer to their music.

Several late nights of grinding practice, song mapping, mandolin playing and plenty of cold beers later, the boys of Atlas Road Crew came out no worse for the wear; they had a new EP in hand and a fresh outlook on the direction of their soulful sound.

“It was difficult to start out with,” said lead vocalist Taylor Nicholson. “But it was great experience for future recording.”

“We really learned so much about the music industry,” continued drummer Patrick Drohan. “We learned what actually goes into making music.”

Structure seemed to be the word of the day for the band’s studio sessions, as each member reiterated how Bryan pushed the band into the wee hours of the morning, asking for multiple takes and the ultimate perfection when it came to tweaking the Crew’s signature sound. But for a band known for its improvisational live shows and impromptu jam freestyling, it wasn’t always easy to throw on the headphones and play several cuts solo.

“It really was the least stressful environment for one of the most stressful things,” said bassist Max Becker, laughing. “We’re a live band and we like to extend and jam a lot, so each of us trying to take turns was hard. But it really changed our outlook on recording and writing songs.”

“We even got the sound guy to change his mind about us,” added keyboardist Bryce James with a grin. “He thought we were just a jam band who could play forever, but then he ended up telling us he was pleasantly surprised.”

These days, the product of the band’s hard work in the studio is still up in the air. Although they’ve turned up their fans’ anticipation needle full blast (even Darius Rucker and music management kingpin Doc McGhee are excited), it’s going to take a little bit of love from

ATLAS ROAD CREW • 7



**ATLAS ROAD CREW • Continued from 6**

fans’ wallets to get the Crew up and going.

“Until Sept. 13, we’re running a kick-starter campaign to help cover the studio costs,” Beddingfield said. “We’ve had some amazing support, so we’re already at almost \$3,000 of our \$4,000 goal. Even if everyone just gave a dollar, it would help out tremendously and we could get the EP out there.”

The EP is currently slated to drop on Oct. 25 with a release party at — where else? The band’s old stomping grounds at the Five Points Pub. And if you’re worried the boys have sewn up their earthy, laid-back style, fear not — they’re still determined to rock you, maybe just a little bit harder. There’s something to be said for a band that truly enjoys their craft; some groups play with each other while Atlas Road Crew plays off each other, sustained with invisible vibes radiating off their instruments and their audience. And no matter how many venues or long road trips they take together, that positive energy remains the same. Just don’t expect the fame to go to their heads.

“I’m not really out to make it on the cover of Rolling Stone or anything like that,” Nicholson said. “I just want to

create good music with these guys that people enjoy.”

Becker added that things seem to really be linking up for the band, although the whole process is really a mixture of “fear and excitement.”

“To pursue a rock band in this day and age is almost like, ‘What are you thinking?’ But every time we play together, there’s always this amazing feeling like something is really happening here,” Becker said.

This fall, fans can expect to see the Crew on the road quite a bit, stopping over in Columbia only to rest at their Swiss Family Robinson-style tree house home in Hopkins or to play a few special shows in Five Points, rocking with all the revelry of the classic rock figureheads before them. But for now, they’re just satisfied with the harmonious music they’re making.

“I can’t even imagine what’s going to happen in the next twelve months,” Beddingfield said. “I think all the pieces are really in place and the music is going to speak for itself.”

Atlas Road Crew is playing a back-to-school bash at the Five Points Pub tonight. To donate to their fundraiser, visit their Kick-starter.

Comments on this story?  
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Columbia band Atlas Road Crew brings sultry soul to classic rock in its latest music. The band enlisted the help of Hootie and the Blowfish’s Mark Bryan for its new EP.

**RED HOOK • Continued from 6**

realizes he will not be having the summer vacation he was hoping for. Instead of using his iPad to make videos, he will have to spread the good word with his grandfather by handing out leaflets on street corners. He is also forced to go to all of the church services, watching his grandfather shout and sing, which embarrasses him to no end, especially when he is encouraged to profess his faith in front of everyone.

The film creates a real sense of community during the scenes in which Enoch is preaching a joyous and almost exhausting service in front of the few members in the congregation. Enoch also drags Flik along with him so he won’t fall in with the gang members led by Box (Nate Parker).

Flik soon finds a girl his age, Chazz (Toni Lysaith), the daughter of one of the church members. At first, the two do not get along. She is abrasive, loudly browbeating him while waving her finger in the air with a dismissive attitude. He doesn’t want a lecture from her. But with so few people his age around, they end up becoming friends, bonding by causing trouble and defying the adults.

Director Spike Lee is not mocking the overly zealous preacher, a wonderful character with awful hair, played with gusto by Peters (probably best known as Det. Lester Freamon on HBO’s “The

Wire”). Instead he is comparing the old-fashioned Bible thumper with the youth that have no faith and, as the older generation feel, no morality.

Lee seems to say the two need to meet in the middle somewhere. Without giving away the ending of the film, something from Enoch’s past comes to light that completely alters the way others see him. His transgressions clearly illustrate how misusing religion can push people away from faith. On the other hand, the gang members tell Enoch that they don’t need religion in their lives.

But of course, they need more guidance of some kind in their lives. Enoch and the gang members have a key scene toward the end of the film where the two sides clash.

Lee made this film on his own terms, shooting it with a digital camera and financing it himself. It is low-budget with no big-name stars.

Flik records some of the characters with his iPad, and Lee uses that footage throughout the film. In a way, Flik is an adolescent version of Lee.

By stripping down the budget and shooting the film quickly (in just 18 days), Lee is capturing New York and its inhabitants in a way he hasn’t since his early films such as “She Gotta Have It” (1986) and “Do the Right Thing” (1989). There are a few shots throughout the film captured with 8mm cameras, which more closely resemble the grainy look of the

films in Lee’s past, especially when compared to his current digital camerawork and Flik’s iPad footage.

The movie’s flaws add to it in a strange way. The 121-minute film is raw and at times rambling, and scenes begin and end without a strong narrative thread always connecting them together.

Sometimes the young actors seem to be reciting Spike Lee dialogue and not talking as normal teenagers would. And yet all of this is what makes the film a “Spike Lee Joint.”

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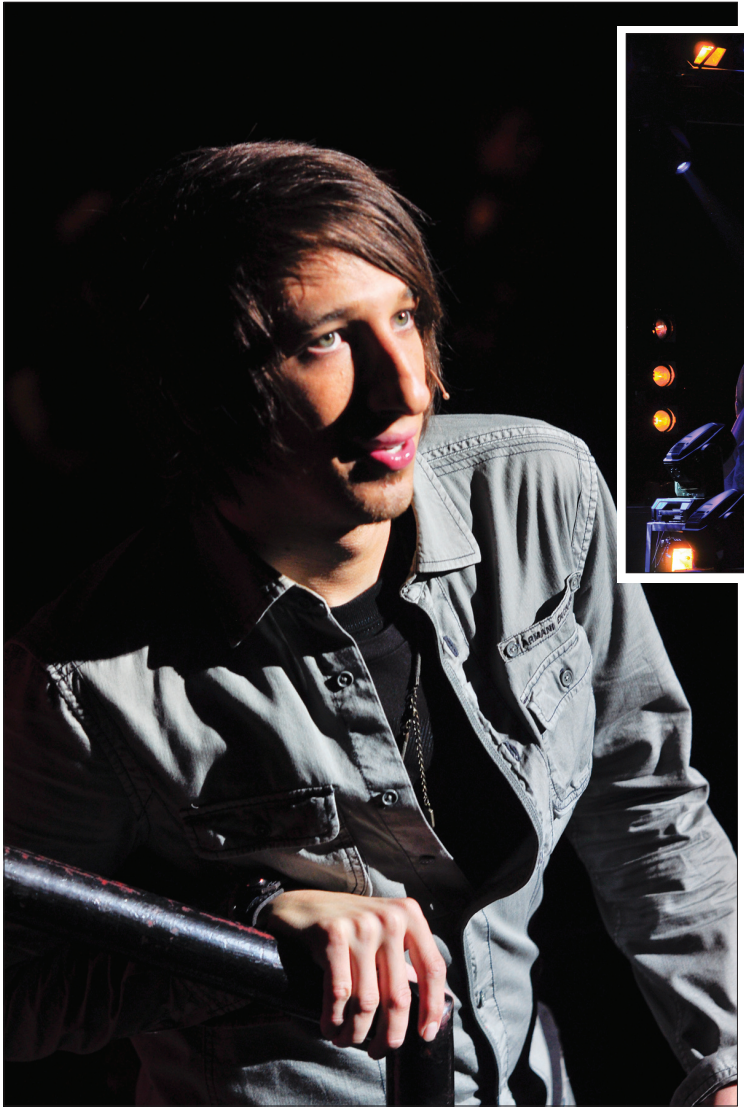
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REZA • Continued from 6



Photos by Andrew Askins / THE DAILY GAMECOCK

Reza built his show around elaborate lights, theatrics and music from artists like Linkin Park and Flo Rida Wednesday night.

magic more relatable.”

Reza’s favorite part of performing is getting feedback from the audience, whether through cheers and applause or meet and greets after gigs.

“Watching them and listening to them react and respond to things is definitely the ultimate reward,” he said.

And they certainly responded Wednesday night, as Reza shared predictions, card tricks, sleight of hand and vanishing acts. Gasps, cheers and utterances of phrases like “What?” and “My mind’s f---ing blown,” echoed throughout the crowd.

Mike Bliss, who appeared on FOX’s “30 Seconds to Fame” and was a finalist on NBC’s “America’s Got Talent,” joined Reza on stage and displayed a variety of talents, from juggling and unicycle work to comedy and pickpocketing.

Bliss and Reza both included students in the action on stage, but everyone could see the details of close-up tricks through a live feed projected from a video camera. Reza even included his Facebook and Twitter fans in the show, calling a fan to participate in the show and giving out prizes with retweets at the end of his act.

Reza said he couldn’t really imagine doing anything besides magic because it is the only life he’s known.

“I never had that question that most people ask of, ‘What am I going to do with my life?’ and I never made the decision, either, at the same time. I never said, ‘I’m going to be a magician.’ It just kind of evolved, just happened,” he said.

But if he wasn’t doing his illusionist act, Reza would still want to be on tour and on stage.

“I would hope that I’d be doing something along the same lines if I didn’t have the opportunity to do magic. You know, I hope that I’d be working in music or performing of some sort because that’s what I love to do,” he said.

Reza wants to keep performing as long as he can.

“As long as I’m given the opportunity to do what I do, I’m just very blessed to be able to travel and perform,” he said.

To learn more about Reza, follow him on Twitter @rezaillusionist and facebook.com/rezalive.

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1 Condiment often mixed with soy sauce  
7 Cowboys-and-Indians toys  
14 Help, metaphorically  
15 Scrape together  
16 Bobby \_\_\_\_: '40s-'50s adolescent girls  
17 Teen dieter's target, perhaps  
18 "Stop right there!"  
19 Classic pop  
21 Start of a personal trainer's motto  
22 ASCAP competitor  
24 Phrase from one who sees  
27 \_\_\_\_-wop music  
28 Song of thanksgiving  
30 Workaholic's personality pattern  
31 Talk on the street?  
32 Zoom  
33 Santa's laughs  
36 And the following, in a bibliog.  
37 James Bond's outfit  
38 Given to gloom  
40 Spot for a snooze  
41 Asian soup noodle  
43 Trump's "The \_\_\_\_ the Deal"  
44 Vex supremely  
46 Guggenheim Museum Bilbao architect  
47 OPEC measure  
50 Campfire treat  
51 Dogfish Head product  
52 Sought-after group  
54 Courtroom cry  
56 "That's the spot!"  
59 Watchman  
62 Much-anticipated time  
64 Like Little League World Series qualifying games  
65 Dealer's demand  
66 One who decks the halls, say  
67 Tachometer part  
DOWN  
1 Household chore

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Solutions from 09/05/12


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35 "Ghost Hunters" network  
37 Dog in Kansas  
39 Sports analyst  
42 River project  
45 Mystery writer  
47 Iraqi seaport  
48 Go through the page  
49 Techspeak, e.g.  
53 Cup-a-Soup direction

55 Abba of Israel  
57 Lug  
58 Publicist's job  
60 L.A.-to-Helena dir.  
61 Kernel holder  
63 Merged comm. giant

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		4				1		
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Level **1** 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 9/05/12

8	4	2	7	9	5	1	3	6
7	5	1	2	3	6	9	8	4
3	6	9	4	8	1	2	5	7
1	9	7	5	4	3	6	2	8
4	8	6	1	2	9	3	7	5
2	3	5	8	6	7	4	1	9
6	1	8	9	5	2	7	4	3
5	7	3	6	1	4	8	9	2
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# GAMECOCKS TO HOST ECU

## USC looks for improvement in final nonconference game

Paulina Berkovich  
PBERKOVICH@DAILYGAMECOCK.COM

After having more than a week to recover from its double overtime loss to Clemson last Saturday, the women's soccer team will look to bounce back in its final nonconference game against East Carolina Sunday afternoon.

Coach Shelley Smith said the Gamecocks have responded to the disappointing loss with extra commitment to getting better.

"They know that we need to work hard to improve on some things that we've been doing since the beginning of the season," Smith said. "They've responded well. They're training hard. They have a lot of heart, and they want to win. Things aren't always going to go your way, but how you respond is what's going to be the difference."

USC defeated ECU by a score of 4-0 last season, but Smith said that game was closer than the score indicated. Four different players scored for the Gamecocks, including juniors Gabrielle Gilbert and Danielle Au.

"[The Pirates are] definitely a good team," Smith said. "They did well, we just did well to finish our chances. I think the fact that we had those chances against Clemson and some other teams that we didn't finish — that's the challenge. We're focusing on our game, fixing a few things and making sure we're more dangerous going into an opponent like ECU."

South Carolina had opportunities against Clemson, taking 10 shots on the night, but the offense was hurt by four offside calls and struggled to reach the ball in time after it was passed forward. Freshman forward Coryn

Bajema led the team with three shots, though none were on goal.

Smith said both exhaustion and injuries played a part in the offense's inability to get on the scoreboard.

"The majority of our starters have had some kind of ache or pain to deal with, so it's limited what they've been able to do," Smith said. "But a lot of things are not season-ending, they're just things you have to get through and play through and improve as you go."

Smith mentioned senior defender Dani Henry, sophomore defender Ali Whitney and sophomore defender Christa Neary as players who have had to overcome minor injuries throughout the season.

"Injuries are always a concern, but I think some of them were still working on coming back," Smith said. "Some are nagging injuries that will continue. But our trainers and our doctors are very good, and they're putting them through progressions to make sure they come back on the field as healthy as they can. It's not something we dwell on."

With the experience they took away from their last match, the Gamecocks will look to duplicate last year's success against ECU.

"I've already seen them look at [the Clemson loss] with a positive view and take what they need to learn. They're doing extra work to get there," Smith said. "Being home and having a chance to work on things this week, getting ready for one game, I think we'll be better rested and hopefully finish with our best performance going into SEC play."

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Freshman forward Coryn Bajema led the USC team with three shots but did not score in Saturday's loss to Clemson.

Chris Keohane / THE DAILY GAMECOCK

## Men's golf to open season

### Gamecocks will face nation's top teams

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The South Carolina men's golf team will open the 2012-13 season Friday when it travels to Dalton, Ga. to compete in the Carpet Capital Collegiate Tournament for the sixth consecutive year. The tournament is scheduled to be an all-day event from Friday to Sunday and will be held at The Farm Golf Club.

This weekend's tournament will be the only one USC plays until it hosts the Rees Jones Invitational on Oct. 1-2 at Haig Point Golf Club in Daufuskie Island, S.C.

The Gamecocks will be looking to improve from their 11th-place finish in last year's tournament. This year, the tournament includes teams from the SEC, ACC, Big 12, Sunbelt Conference, Atlantic Sun Conference and Southern Conference.

The teams that will be competing include No. 1 Alabama, No. 2 Texas, No. 6 Auburn, No. 7 Georgia Tech,

No. 15 North Florida, No. 19 Georgia and No. 24 Clemson. Wake Forest, LSU, Tennessee, North Carolina, Middle Tennessee State, Kennesaw State and Chattanooga fill out the tournament.

The Gamecocks are returning seven golfers from last year's roster, including four who played in the NCAA Southwest Regional in sophomores Caleb Sturgeon, Will Murphy, Sean Kelly and senior Dykes Harbin.

Junior Blaine Woodruff will be making his season debut after narrowly missing the cut at the U.S. Amateur Championships in mid-August. Woodruff is coming off a sophomore year where he had one top-10 finish and three top-20 finishes. Woodruff, a native of Acworth, Ga, will lead the class of juniors that also includes Caulder Moore and Wofford College transfer Alan King.

The sophomore class, like the junior class, has three golfers. Sturgeon and Kelly will look to improve from their freshman seasons, which included three top-10 finishes for Sturgeon and one for

Kelly. Sturgeon also had four top-20 finishes, while Kelly had two. Murphy is looking to build on his only top-20 finish from last year.

South Carolina's highly touted freshman Matt NeSmith will also be making his debut for the Gamecocks. NeSmith recently missed the cut at the PGA Wyndham Championship at Sedgefield Country Club by just two strokes. NeSmith is currently ranked as the No. 1 junior player in the Polo World Rankings. Will Starke is the other freshman who will be making his debut this weekend.

"Our schedule this year will provide our team with a great balance of strong competition and challenging golf courses," said coach Bill McDonald. "From the start of the fall to the SEC Championship, this is the type of schedule that will give our players a variety of experiences and certainly help prepare our program for a strong postseason run."

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Courtesy of Media Relations

Senior Dykes Harbin played in the NCAA Southwest Regional and was a leader for USC last year.

## Women's golf prepares for first fall tournament

### No. 17 USC to compete against elite SEC squads

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Coming off a fifth-place finish at the NCAA Championship last season, South Carolina's women's golf team is preparing for the Cougar Classic in Hanahan, S.C., next week. The Gamecocks find themselves ranked No. 17 in the NGCA Preseason Coaches' Poll, but they're not focused on the ranking.

"I don't worry too much about rankings right off the bat," said coach Kalen Harris. "We'll hopefully peak in the spring ... and go out and try to get better."

The upcoming tournament features what Harris called a "stacked" lineup, including most SEC teams. Other elite programs from the West Coast and the ACC will attend, such as Southern California, Duke and North Carolina. Alabama, the winner of last year's NCAA Championship, will also participate.

"It's nice to be in the SEC because you have a benchmark to compare yourselves with some of the best in the country," Harris said.

In fact, 10 different SEC teams are ranked in the NGCA Preseason Coaches' Poll.

"From top to bottom, I believe that the SEC is the toughest conference," Harris said. "The SEC prepares us really well for what we're trying to do on a national level."

Harris stressed the importance of going through the process of improving rather than focusing solely on outcomes.

"We get better one day at a time," Harris said. "We talk about the process and not necessarily the results ... we let the results take care of themselves."

"We're focused on our scoring game and our short game," Harris continued. "That's where our strength is going to be ... that's what our practice revolves around."

Although the Gamecocks are a fairly young team, Harris

pointed out that the squad returns several starters who were key to last season's success, particularly Justine Dreher, Meredith Swanson, Suzie Lee and Samantha Swinehart.

Dreher was named to the SEC All-Freshman team last year after competing in eight of the team's 11 tournaments. Swanson, a senior from Roanoke, Va., finished fourth on the team in scoring last year and tied for 12th at the 2011 Cougar Classic.

But Harris is also excited about the young talent on the team, characterizing the squad's newcomers as "hungry freshmen."

"We have a lot of depth on this team this year," Harris said. "Everyone is eager and here to learn."

Harris explained that although this team certainly has potential, it's still early in the year to precisely determine the true capabilities of each player.

"As we move on, we'll see where our strengths are," Harris said. "This is still a learning and evaluation process."

When looking for recruits, Harris stated that she's "obviously looking for players that can shoot low numbers." She also looks for adept wedge players who focus on the short game.

In terms of a player's intangible qualities, she works to recruit "athletic ... and coachable players." Harris wants golfers that are "willing to work hard and willing to learn." Ultimately, Harris said she looks for athletes that "want to do what's necessary to win championships."

The Cougar Classic is hosted by the Yeamans Hall Club in Charleston, S.C. Twenty-four teams will participate in the event, which begins on Sunday, Sept. 9 and ends on Tuesday, Sept. 11. The event features 12 ranked teams, including eight from the SEC. The top five teams from the 2012 NCAA Championship will attend the tournament. Tee off is set for Sunday, Sept. 9 at 7:50 a.m.

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